VIII -20
1957-58

KPFA FOLIO

PROGRAM

Dec. 22 - Jan. 4

1958

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

And on Earth Peace . . .

These words, worn by ages of use, will be repeated many times over in the days of this season. Few throughout the world will hear or speak them without the genuine wish that they were true indeed. Yet they are words only of hope, shadowed by man's making an arsenal of the earth.

In what action can man engage to reconcile the conflicting ideas and beliefs which lead to war? Some believe that communication is that action and hope. KPFA was originated as an instrument for the communication of men's conflicting beliefs, in the conviction that differences are not solved by bombs but by living with the contradictions inherent in being alive. This we sometimes call understanding. Some call it love for truth, with its accompanying compassion that reconciles men when they cannot understand each other.

KPFA, in nine years of broadcasting, has provided a voice not only for prevailing beliefs, but for unpopular ones; not only for the ideas of the majority, but of minorities; not only for sincere believers in the status quo, but for dissenters. Trusting in the essential intelligence of every listener and his ability to sift truth from falsehood in the juxtaposition of views, KPFA has steadily maintained those values not only in word, but in deed. We believe in this principle is our hope for peace.

And so, in wishing you "peach and goodwill" this season, we trust the words are rich in meaning, and fraught with promise.

E. M.

PROGRAM FOLIO Dec. 22 - Jan. 4, 1958, Vol. 8, No. 20

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California
Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription Rate — Regular: 6 mos. $5.50, 1 year $10; Sustaining $25.
Special student rate: $5 for nine months, $2.50 for 4½ months

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight
Dates of future rebroadcasts appear in bold face, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses
Times scheduled for weekday concerts are approximate
* Signifies sterophonic broadcast via KPFA and KPFB

SUNDAY, December 22

9:00 **MUSIC BY MOZART** (Dec. 14)
Symphony No. 31, D major (20)
Flute Concerto, G major (20)
Bastien and Bastienne (55)

10:45 **BOOKS:** Kenneth Rexroth

11:15 **MEMORIES OF GANDHI:** Nirmal K. Bose of the Univ. of Calcutta and U.C. is interviewed by Byron Bryant. (Dec. 20)

11:45 **ALFRED HITCHCOCK:** Interviewed by Colin Edwards. (Dec. 9)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **MISCELLANY**

1:45 **A LITTLE ANTHOLOGY OF ART CRITICISM:** Fifth in a series of talks by Hubert Crehan, rebroadcast by request.

2:20 **BACH'S ST. JOHN PASSION:** A complete performance conducted by Ferdinand Grossmann, with the Akademie Kammerchor and the Vienna Symphony Orchestra. (Vox 6553)

4:30 **MISCELLANY**

4:40 **NEUTRALISM, THE ARAB ALTERNATIVE TO IMPERIALISM:** An address by Moyez Sayegh, Director of the Arab Information Center, New York. (Oct. 22)

5:30 **CHAMBER MUSIC**
DIABELLI Trio, G major (Danish Ensemble) (Lon 1079) (12)
BRAHMS Ballades, Opus 10 (Wilhelm Kempff) (Lon 959) (21)
SCHUMANN Humoreske, Op. 20 (Joerg Demus) (West 18496) (26)
FUERSTENAU Pieces for Flute & Guitar (Danish Ensemble) (Lon 1079) (10)

6:45 **UNCLE SILAS:** Part sixteen, read by Virginia Maynard. (Dec. 20)

7:15 **MISCELLANY**

7:30 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(DEC. 28)**
Mr. Emil Schipper, baritone (1882-1957) (recordings of 1928-1930)
WAGNER Siegfried: Wache, Wala!; Stark ruft das Lied (Maria Olcewska)
VERDI Aïda: Aïda - Amonasro duet (Maria Nemeth)

8:00 **WAY BEYOND THE WEST:** Alan Watts. **(DEC. 28)**

8:30 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. **(DEC. 25)**
PALESTRINA Adoramus Te, Christe (Ens - Stokowski) (RCA) (3)
PALESTRINA Hodie Christus natus est (Choir - de Nobel) (Epic) (4)
SCHIASSI Christmas Symphony (Chamber Orch - Fiedler) (RCA) (8)
GABRIELI O Jesu mi dulcissime (Harvard-Radcliffe Ens) (Camb.) (9)
CORELLI Concerto Grosso, G minor (Chamber Orch--Eckertsen) (Vox) (13)
ZIPOLI Pastorale (E. Vignanelli) (VdP) (4)
TORELLI Concerto Grosso, G minor (Virtuosi di Roma) (RCA) (6)
ST. ALFONSO Tu Scendi dalle Stelle (RAI Chorus) (Cetra) (3)
MANFREDINI Concerto, C major (Virtuosi di Milano) (Vox) (13)
PARELLI Gloria in Excelsis Deo (RAI Chorus) (Cetra) (3)
RESPIGHI "Adoration of the Magi" from the Botticellian Triptych (Vienna Orch - Litschauer) (Van) (10)

10:00 **HISTORY AND THE HOMERIC ILIAD:** Mycenean Relics in the Iliad. The final Sather lecture by Denys L. Page, Regius Professor of Greek at Cambridge, delivered at U.C. on Nov. 13. **(DEC. 27)**

MONDAY, December 23

9:00 **ORCHESTRAL CONCERT** (Dec. 16)
BERWALD Symphony, Eb major (25)
SHOSTAKOVITCH Piano Concerto (25)
DVORAK Symphony No. 1, D major (38)

10:40 **COMMENTARY**

11:00 **THE WAYS OF MANKIND:** "Laying down the Law." (Dec. 21)

11:30 **MUSICA DEO SACRA:** Religious works of Thomas Tompkins. (Dec. 9)

12:15 **DOMENICO SCARLATTI:** A program commemorating the 200th anniversary of his death, produced by Frank de Bellis. (Nov. 26)

1:15 **ORCHESTRAL CONCERT**
BACH Brandenburg Concerto No. 6 (Basle Ens-Sacher) (Epic 3167) (24)
MOZART Symphony No. 39, Eb major (Concertgebouw-Böhm) (Epic 3357) (25)
BEETHOVEN Piano Concerto No. 4, G major (Schnabel, Orch-Dobrowen) (RCA 1131) (30)

2:40 **MEET THE PERFORMER:** Lili Kraus interviewed by Alan Rich, followed by some of her recordings. (Dec. 11)

3:30 **THE MUSIC OF JAPAN:** Thirteenth in the series conducted by Bob Garfias.

4:00 **MISCELLANY**

4:15 **BRITISH WEEKLIES:** Recorded, via shortwave, from the BBC. **(DEC. 24)**

4:30 **A CHRISTMAS STORY:** Read by 10-year-old Kathy McCreary.

4:45 **REDGAUNTLET:** The concluding episode of the Walter Scott novel, dramatised by the BBC. (Dec. 21)

5:15 **THREE REVOLUTIONARIES:** One, George Washington. Produced for schools by the BBC.

5:30 **ORCHESTRAL CONCERT**
MOZART Symphony No. 38, D major (Vienna Sym-Otterloo) (Epic 3233) (26)

BERG Violin Concerto
(Gitlis, Orch-Strickland) (Vox 8660) (27)
BRAHMS Symphony No. 2, D major
(Concertgebouw - van Beinum) (Epic 3098) (40)

7:05 MISCELLANY

7:15 LISTENER-SUBSCRIPTION RADIO: First in a series of talks about KPFA by Eleanor McKinney.

7:30 COMMENTARY: Coleman Blease

7:45 GULLIVER'S TRAVELS: Jack Taylor completes his reading of the Swift classic.

8:15 MISCELLANY

8:30 RUSSIA, THE ATOM, AND THE WEST: First of the two Rieth Lectures by George F. Kennan, given over the BBC. (DEC. 27)

9:00 VISITING MEXICO: Guaymas and Mazatlan. Second of a series of programs with advice for tourists, by R. Wells Taylor.

9:20 ORCHESTRAL-CHORAL CONCERT
HANDEL Concerto Grosso No. 12
(Boyd Neel Orch.) (Lon LS-870) (14)
SCHUETZ The Christmas Story
(Cantata Singers-Mendel) (REB-3) (50)
MOZART Missa Brevis, D major, K. 194
(Salzburg Ens-Paumgartner) (Epic 3323) (20)

TUESDAY, December 24

9:00 CHAMBER MUSIC (Dec. 17)
DOHNANYI Quartet, A minor (28)
WOLF Quartet, D minor (45)

10:30 COMMENTARY

10:50 BACH'S ST. JOHN PASSION (Dec. 22)

1:15 MISCELLANY

1:30 SYMBOLS OF CHRISTMAS: A talk by Grace Clements. (Dec. 21)

2:00 ORCHESTRAL CONCERT
BERLIOZ Les Francs-Juges, Overture
(Royal Phil-Beecham) (Col 5064) (12)
PROKOFIEV Symphony No. 6 (Suisse Romande - Ansermet) (Lon 564) (40)
CHERUBINI Symphony, D major (Vienna Sym - Zecchi) (Epic 3402) (29)

3:30 CHRISTMAS CONCERT: The Berkeley High School Chorus under the direction of Dr. Earl Blakeslee in a program including works by Holst, Warlock, and Candlyn.

4:00 CONTEMPORARY JAZZ: Joe Agos. (Dec. 20)

4:30 A "TELL-ME-AGAIN" STORY: Stella Toogood.

4:45 POEMS FOR CHRISTMAS: Read by Kathy McCreary.

5:00 QUAIL HAWKINS: Completes the reading of her book "The Best Birthday".

5:15 THE ENCHANTED CANYON: By Homer Mitten. Final episode, read by Jack Taylor.

5:30 CHAMBER MUSIC
HAYDN Quartet, G minor, Op. 20 No. 3
(Schneider Qt.) (Haydn HSQ-17) (21)
BOCCHERINI Guitar Quintet, D major
(de la Torre, Stuyvesant Qt.) (Phil 101) (24)
MOZART Clarinet Quintet, A major (Kell, Fine Arts Qt.) (Decca 9600) (28)

6:45 BRITISH WEEKLIES (Dec. 23)

7:00 THE BIRDS' CHRISTMAS CAROL: By Douglas Wiggin, dramatized by Virginia Maynard, with Chuck Levy and John Meyer. Music by Natalie Lessinger. (DEC. 25)

8:00 ETHNIC MUSIC: Some unsentimental Christmas goodies. Conducted by Henry Jacobs. (DEC. 26)

8:30 MISCELLANY

8:45 CHORAL CONCERT
BRITTEN Ceremonial of Carols (Copenhagen Boys' Choir-Britten) (Lon 1336) (20)
HONEGGER Christmas Cantata (Paris Ensemble - Sacher) (Epic 3153) (20)
BACH Cantata No. 122 "Das neu'geborene Kindlein" (Vienna Ensemble - Gielen) (Bach 523) (19)

9:45 CHRISTMAS ORATORIO: The poem by W. H. Auden, read by Chuck Levy, Virginia Maynard, and others at KPFA, with music by Loren Rush.

WEDNESDAY, December 25

12:00 BACH'S CHRISTMAS ORATORIO: A complete performance by the Detmold Collegium Musicum and Choir under the direction of Kurt Thomas. (OL 50001/3)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 22)

4:00 THE BIRDS' CHRISTMAS CAROL (Dec. 24)

5:00 BEN BORTIN: Age seven, continues "Henry Huggins."

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (DEC. 28)

5:30 L'ENFANCE DU CHRIST: The oratorio by Hector Berlioz, performed by the St. Paul Chorus and the Paris Conservatory Orchestra conducted by André Cluytens. (Vox 7122)

7:15 MISCELLANY

7:30 COMMENTARY: William Clark

7:45 JAZZ ARCHIVES: "A Christmas program dedicated to H. J. Powers, my colleague and co-researcher, without whose assistance the Jazz Archives would be substantially less worthwhile" Philip F. Elwood. (DEC. 27)

8:15 MISCELLANY

8:30 STREETS OF POMPEII: A radio mosaic by Henry Reed, produced by the BBC. Winner of the 1953 Radio Italia prize.

10:00 ORCHESTRAL CONCERT
VAUGHAN WILLIAMS Tallis Fantasia
(London Phil-Boult) (West 18248) (16)
SCHUMANN Symphony No. 3, Eb major
(Concertgebouw - Zecchi) (Epic 3092) (36)

THURSDAY, December 26

9:00 CONTEMPORARY ENGLISH MUSIC (Dec. 18)
BRITTEN Serenade (25)
WALTON Troilus and Cressida (55)

10:30 COMMENTARY

10:50 CHAMBER MUSIC (Dec. 18)
MOZART Wind Serenade, C minor (22)
HINDEMITH Kammermusik, Op. 24 No. 1 (16)
WEBERN Concerto (10)

11:50 T. S. ELIOT'S "THE COCKTAIL PARTY" (Dec. 21)

1:30 THE SOCIAL FUNCTION OF WAR: Second of four talks on the role played by warfare in different cultures. By Edward M. Loeb, Lecturer in Geography, U. C. (Dec. 17)

2:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 103, Eb major
(Vienna-Scherchen) (West 18327) (28)
MOZART Piano Concerto No. 27, Bb major (Haebler, Orch-Hollreiser) (Vox 8710) (29)

3:30 ETHNIC MUSIC: Henry Jacobs. (Dec. 24)

4:00 MISCELLANY

4:15 THE STORY OF FOLK MUSIC: Another talk with music by Billy Faier. (DEC. 28)

4:45 CONCERT FOR YOUNG PEOPLE

5:00 QUAIL HAWKINS: Begins the reading of "And Now Miguel" by Joseph Krumgold.

5:15 HOW MAN BECAME A GIANT: Read by Jack Taylor. (DEC. 28)

5:30 BRUCKNER'S EIGHTH SYMPHONY
Performed by Eduard van Beinum and the Amsterdam Concertgebouw Orchestra. (Epic 6011)
7:05 MISCELLANY
7:15 FRENCH WEEKLIES
7:30 COMMENTARY: Victor C. Ferkiss.
7:45 BAY AREA ART REVIEW: Amy Meyer.
8:00 MISCELLANY
8:15 THE SOCIAL FUNCTION OF WAR: Third of four talks on the role of warfare in various cultures, by Edwin M. Loeb, lecturer in Geography, U.C. (JAN. 2)
9:15 PIANO CONCERT
WEBER Sonata, C major (Annie d'Arco) (OL 50068) (25)
SCHOENBERG Six Pieces, Op. 19 (Johana Harris) (Festival) (6)
RICHARD CUMMING Sonata (1951) Richard Cumming) (MusicLib 7027)(20)
SCHUBERT Sonata, A major, Op. 120 (Paul Badura-Skoda) (West 18154) (19)
10:30 BOOKS: Kenneth Rexroth.

FRIDAY, December 27

9:00 CHAMBER MUSIC (Dec. 19)
SCHUBERT Quartet, Bb major, Op. 168 (28)
VERDI Quartet, E minor (23)
BEETHOVEN Quartet, C major, Op. 59 No. 3 (26)
10:30 COMMENTARY
10:50 RUSSIA, THE ATOM, AND THE WEST: First of two Rieth Lectures by George F. Kennan. (BBC) (Dec. 23)
11:20 FRENCH RENAISSANCE MUSIC: Conducted by Nadia Boulanger. (Dec. 16)
12:00 ORCHESTRAL CONCERT
MOZART Symphony No. 33, Bb major (Concertgebouw-van Beinum) (Lon 491) (22)
BARTOK Viola Concerto (Primrose, Orch - Serly) (Bartok 309) (21)
TCHAIKOVSKY Symphony No. 5, E minor (Pittsburgh-Steinberg) (Cap 8325) (46)
1:40 HISTORY AND THE HOMERIC ILIAD: Mycenean Relics in the Iliad. Final Sather Lecture by Denys L. Page. (Dec. 22)
2:40 CONTEMPORARY MUSIC
SHAPERO Serenade for Strings (Chamber Orch - Winograd) (MGM 3557) (35)
COPLAND Symphony No. 3 (Manchester Phil - Carstairs) (Acme 399) (45)
4:00 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 25)
4:30 MISCELLANY
4:45 KEYBOARD CONCERT: Gertrude Chiarito
5:00 OZMA OF OZ: Read by Virginia Maynard
5:15 FUN WITH MUSIC: Laura Weber and friends.
5:30 ORCHESTRAL-VOCAL CONCERT
WEBERN Six Pieces, Op. 6; Symphony, Op. 21 (Ens-Craft) (Col K4L-232) (19)
MAHLER Songs of a Wayfarer (Merriman, Orch - van Beinum) (Epic 6023) (16)
WAGNER Five Songs on Poems of Wesendonck (Farrell, Orch - Stokowski) (RCA 1066) (20)
BEETHOVEN Symphony No. 7, A major (N.Y. Phil - Toscanini) (Camden 352) (40)
7:05 MISCELLANY
7:15 REPORT ON ASIA: Colin Edwards.
7:30 COMMENTARY: Robert Tideman.
7:45 CONTEMPORARY JAZZ: Joseph Agos. (DEC. 31)
8:15 MISCELLANY
8:30 THE CASE AGAINST "RIGHT-TO-WORK" LEGISLATION: Joseph Hudner, with E. C. Perry, President USW Local 1304, and Lloyd Ferber, also of the Local.
9:00 THE SMALL COLLEGE AND THE GIFTED STUDENT: Two aspects of education discussed by Samuel Gould, President of Antioch College, with Byron Bryant. (JAN. 4)
9:30 ORGAN CONCERT
BACH Prelude and Fugue, C major; Passacaglia, C minor (Anton Heiller) (Epic 3261) (24)
KRENEK Sonata (Russell G. Wichmann) (Fest) (18)
SESSIONS Three Chorales (Valentina Fillinger) (Fest) (13)
10:30 UNCLE SILAS: Part seventeen of the J. Sheridan LeFanu novel, read by Virginia Maynard. (DEC. 29)

SATURDAY, December 28

9:00 CHORAL CONCERT (Dec. 19)
MONTEVERDI Beatus Vir (20)
VIVALDI Stabat Mater (20)
MOZART Thamos, King of Egypt (45)
10:45 COMMENTARY REBROADCAST
11:20 MISCELLANY
11:30 WAY BEYOND THE WEST: Alan Watts (Dec. 22)
12:00 GOLDEN VOICES: Anthony Boucher. (Dec. 22)
12:30 BAY AREA ART REVIEW: Amy Meyer (Dec. 26)
12:45 CHAMBER MUSIC
F. X. RICHTER Quartet, C major (New Music Qt.) (Bartok 915) (15)
USMANBAS Quartet (New Music Qt.) (Epic 3333) (24)
BEETHOVEN Quartet, E minor, Op. 59 No. 2 (Budapest Qt.) (Col 4580) (33)
2:00 MEDICAL DIAGNOSIS BY CLAIRVOYANCE: Mrs. Phoebe Bendit, psychologist and clairvoyant, and her husband, Dr. Laurence J. Bendit, Royal College of Surgeons, London, interviewed by Byron Bryant, (Dec. 19)
2:45 ORCHESTRAL CONCERT
VIVALDI The Four Seasons (Philharmonia - Giulini) (Angel 35216) (40)
MOZART Symphony No. 29, A major (Concertgebouw-van Beinum) (Epic 3354) (19)
SCHUMANN Manfred Overture (Bamberg - Lehmann) (Decca 9905) (14)
4:00 THE WAYS OF MANKIND: "Life of a Yurok" produced for the NAEB. (Dec. 30)
4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (Dec. 25)
4:45 HOW MAN BECAME A GIANT: Jack Taylor. (Dec. 26)
5:00 THE STORY OF FOLK MUSIC: Billy Faier. (Dec. 26)
5:30 CHAMBER ENSEMBLE
SCHUBERT Octet, F major (Konzerthaus Ens.) (West 18471) (50)
MC PHEE Concerto, Piano and Winds (Johannesen, Ens.) (Col 5105) (18)
STRAVINSKY Pulcinella (Cleveland Ens - Stravinsky) (Col 4830) (40)
7:15 MISCELLANY
7:30 REPORT TO THE LISTENER
7:45 COMMENTARY: Virginia Davis.
8:00 KING SOLOMON'S MINES: The H. Rider Haggard story, dramatized in four episodes by the BBC. Part One.
8:20 MISCELLANY
8:30 AMERICAN POETS: First in a series of five programs by Lewis Hill. Robert Lowell.
9:00 CLASSICAL RECORD REVIEW: Alan Rich. (JAN. 4)
9:30 RECENT RELEASES: Complete hearings of recordings discussed on the preceding program.
11:00 FOLK SONGS: Barry and Helen Olivier and guests.

SUNDAY, December 29

9:00 **ORCHESTRAL CONCERT** (Dec. 23)
MOZART Symphony No. 38 (26)
BERG Violin Concerto (27)
BRAHMS Symphony No. 2 (40)

10:45 **BOOKS:** Kenneth Rexroth.

11:15 **WOULD YOU STAY IN THE AIR FORCE?** About as unlikely a program as you are ever to hear over KPFA, with Arthur Godfrey delivering some off-the cuff observations at a high-class San Francisco luncheon. (Dec. 21)

11:45 **EVERYONE NEEDS A WILL:** Esmond Shapiro, S. F. attorney and author, interviewed by Byron Bryant. (Dec. 21)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **MISCELLANY**

1:40 **MOSES AND AARON:** Arnold Schoenberg's huge unfinished opera on a biblical story, performed by the NDR Chorus and Orchestra under Hans Rosbaud, with Helmut Krebs, Ilona Steingruber-Wildgans, Ursula Zollenkopf, and Horst Gunther. (Columbia K3L-241)

4:30 **MISCELLANY**

4:45 **THE REPUBLIC OF NORTHERN CALIFORNIA:** Val and Lilly Belle Baima of Nevada City are interviewed by Byron Bryant on their organization of the only autonomy within U.S. territory. From KPFA's Archives.

5:30 **TREASURE OF THE 78:** Recordings not available on LP; a Mozart program.
Overture, Bb major, K. 311a (Paris Cons. - Fendler) (RCA) (8)
Piano Concerto No. 17, G major, K. 453 (Dohnanyi, Budapest Phil.) (Col) (30)
Sinfonia Concertante, Eb major, K. 364 (Sammons, Tertis, Orch - Harty) (Col) (30)

6:45 **UNCLE SILAS:** Part seventeen, read by Virginia Maynard. (Dec. 27)

7:15 **MISCELLANY**

7:30 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(JAN. 4)**
Dame Clara Butt, contralto (1873-1936) (recordings of 1910-1925)
MENDELSSOHN Elijah: O rest in the Lord
HANDEL The Messiah: He shall feed his Flock
HANDEL Sosarme: Rend' il sereno al ciglio
HULLAH Three fishers
FOLK The keys of heaven (R. H. Kennerley Rumford)
DONIZETTI Lucrezia Borgia: Brindisi

8:00 **WAY BEYOND THE WEST:** Alan Watts. **(JAN. 4)**

8:30 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis, rescheduled from Dec. 1 **(JAN. 1)**
A. MARCELLO Concerto No. 3, B minor (I Musici) (Epic) (13)
ANON Veneziana (Hermann Leeb, Lute) (West) (1)
CARISSIMI Sventura cuor mio (Hugues Cuenod) (West) (3)
VIVALDI Cello Sonata, F major (Samuel Mayes, Erwin Bodky) (Allegro) (9)
RUTINI Piano Sonata No. 5, F minor (James Beail) (Tape) (8)
BOCCHERINI Quintet, F major (Quintetto Boccherini) (Angel) (18)
ROSSINI Cambia della Valigia, Overture (Orch-Morelli) (Period) (5)
PAGANINI I Palpiti (Ruggiero Ricci) (London) (10)
MALIPIERO Mondi Celesti (Magda Laszlo, Orch - Giulini) (Cetra) (11)

10:00 **THE NEW WEAPON OF BRAINWASHING:** A talk by Major William E. Mayer, Army psychiatrist, rebroadcast from our archives in answer to many requests.

MONDAY, December 30

9:00 **CHAMBER MUSIC** (Dec. 22)
DIABELLI Trio, G major (12)
BRAHMS Ballades, Op. 10 (21)
SCHUMANN Humoreske, Op. 20 (26)
FURSTENAU Pieces for Flute & Guitar (10)

10:30 **COMMENTARY**

10:50 **THE WAYS OF MANKIND:** "Life of a Yurok." (Dec. 28)

11:20 **BBC CONCERT HALL**
City of Birmingham Orchestra conducted by Rudolf Schwarz.
MOZART Symphony No. 40, G minor
MICHAEL TIPPETT Piano Concerto (Louis Kentner, soloist)

12:20 **GIOVANNI GABRIELI:** A program commemorating the 400th anniversary of his birth, produced by Frank de Bellis. (Dec. 10)

1:30 **ORCHESTRAL-CHORAL CONCERT**
MENDELSSOHN Symphony No. 3, A minor (Pittsburgh-Steinberg) (Cap 8192) (32)
FRANCK Psyche (Hague Chorus, Orch - Otterloo) (Epic 3146) (42)
VAUGHAN WILLIAMS Five Tudor Portraits (Pittsburgh Chorus, Orch - Steinberg) (Fest) (45)

3:30 **THE MUSIC OF JAPAN:** Fourteenth and last in a series conducted by Bob Garfias.

4:00 **MISCELLANY**

4:15 **BRITISH WEEKLIES:** BBC (Dec. 31)

4:30 **THE TRUE STORY OF CINDERELLA** A "sort of cantata" by Warren Martin, with the composer at the piano.

5:15 **THREE REVOLUTIONARIES:** Two, Wolfe Tone. Produced for schools by the BBC.

5:30 **CHAMBER-VOCAL CONCERT**
MOZART Quartet, Bb major, K. 458 (Amadeus Qt.) (West 18557) (24)
BEETHOVEN Six Gellert Lieder (Dietrich Fischer-Dieskau) (HMV) (18)
SCHUMANN Heine Liederkreis (Fischer-Dieskau) (Electrola) (26)
SCHUBERT Quartet No. 5, Bb major (Vienna Konzerthaus Qt.) (West 18473) (26)

7:05 **MISCELLANY**

7:15 **LISTENER-SUBSCRIPTION RADIO:** Another in the series of talks about KPFA by Eleanor McKinney.

7:30 **COMMENTARY:** Alfred Fisk.

7:45 **CHAMBER JAZZ:** The Kenny Drew Quartet. (Riverside 236)

8:15 **MISCELLANY**

8:30 **RUSSIA, THE ATOM, AND THE WEST:** Second of two Rieth Lectures by George F. Kennan, given on the BBC. **(JAN. 3)**

9:00 **MEET THE PERFORMER:** Josef Szigeti, violinist, interviewed by Lawrence Morton.

9:30 **ORCHESTRAL CONCERT**
HANDEL Faithful Shepherd Suite (Royal Phil - Beecham) (Col 4374) (24)
BRAHMS Violin Concerto, D major (Szigeti, Orch - Ormandy) (Col 4015) (38)
HINDEMITH Mathis der Maler (Berlin Phil - Hindemith) (Decca 9818) (24)

TUESDAY, December 31

9:00 **CHAMBER MUSIC** (Dec. 24)
HAYDN Quartet, G minor (21)
BOCCHERINI Guitar Quintet (24)
MOZART Clarinet Quintet, A major (28)

10:25 **COMMENTARY**

10:45 **MOSES AND AARON** (Dec. 29)

1:45 **MISCELLANY**

2:00 **JAMES GRAHAM-LUJAN:** Official translator of the Garcia Lorca estate, reading four poems from "Desolacion" and "Ternura" by the Nobel Prize poetess Gabriela Mistral. (Dec. 9)

2:30 **ORCHESTRAL CONCERT**

SCHUBERT Symphony No. 5, Bb major (Vienna Sym-Zecchi) (Epic 3258) (26)
MAHLER Symphony No. 4, G major (Stich Randall, Orch-Otterloo) (Epic 3304) (50)
BRAHMS Tragic Overture (Royal Phil - Beecham) (Col 5029) (12)

4:00 CONTEMPORARY JAZZ: Joe Agos. (Dec. 27)

4:30 A "TELL-ME-AGAIN" TALE: Stella Toogood.

4:45 QUAIL HAWKINS: "And Now Miguel".

5:00 THE NUERENBERG STOVE: By Louisa de la Ramee (Ouida), read by Virginia Maynard and Chuck Levy.

6:00 CONTEMPORARY MUSIC
STRAVINSKY Cantata (1952) (Tourel, Cuenod, Ens-Stravinsky) (Col 4899)(20)
POULENC Le Bal Masqué (Galjour, Ens - Fendler) (Eso 518) (20)
FALLA The Three-Cornered Hat (Danco, Suisse Romande - Ansermet) (Lon 598) (35)

7:20 MISCELLANY

7:30 BRITISH WEEKLIES (Dec. 30)

7:45 ETHNIC MUSIC: "Purely non-ethnic: A preview of Vortex III". Conducted by Henry Jacobs. (JAN. 2)

8:15 MISCELLANY

8:30 THE HOFFNUNG MUSIC FESTIVAL: Fun and games with vacuum cleaners, hose-pipes, stone jugs, and a few violins just for kicks; in other words, Ethnic Music for those who don't like Ethnic Music. (Angel 35500)

9:15 DIE FLEDERMAUS: Traditional New Year's Eve fare along the Berkeley-Vienna axis. Herbert von Karajan conducts, with Elisabeth Schwarzkopf, Nicolai Gedda, Rita Streich, and Erich Kunz. (Angel 35263/4)

WEDNESDAY, January 1

12:00 STARTING THE NEW YEAR RIGHT Or: Echoes of the Party.
CHAVEZ Toccata for Percussion (Ensemble-Harris) (Fest) (10)
PARTCH Plectra and Percussion Dances (Gate Five Ensemble) (Partch) (45)
STOCKHAUSEN Song of the Holy Children (Tape Recorder Ens.) (Tape) (15)

1:20 . . .AND, AS ANTIDOTE
MOZART Quartet, G major, K. 387 (Barylli Qt.) (West 18556) (26)
BRAHMS Clarinet Quintet, B minor (Wlach, Konzerthaus Qt.) (West 18442) (42)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 29)

4:00 THE NUERENBERG STOVE (Dec. 31)

5:00 BEN BORTIN: Age seven, continues "Henry Huggins."

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (JAN. 4)

5:30 CHAMBER MUSIC
BEETHOVEN Quartet, C minor, Op. 18 No. 4 (Budapest Qt.) (Col 4577) (24)
SCHUMANN Piano Quintet, Eb major (Aller, Hollywood Qt.) (Cap 8316) (30)
BRAHMS Trio, B major, Op. 8 (Fournier, Janigro, Badura-Skoda) (West 18450) (36)

7:05 MISCELLANY

7:15 CONCERT CRITIQUE: Alan Rich. (JAN. 2)

7:30 COMMENTARY: Herbert Hanley.

7:45 JAZZ ARCHIVES: Philip F. Elwood. The Fabulous Recorded History of Duke Ellington. Part Four. (JAN. 3)

8:15 MISCELLANY

8:30 THE WAVES: The Novel of Virginia Woolf, adapted for radio by Louis Mac Neice; BBC.

10:30 CONTEMPORARY MUSIC: Two new works commissioned and performed by the Louisville Orchestra.
BERNARD REICHEL Suite Symphonique (16)
NED ROREM Design for Orchestra (14)

THURSDAY, January 2

9:00 BRUCKNER'S EIGHTH SYMPHONY (Dec. 26)

10:35 COMMENTARY

10:55 CHAMBER MUSIC
MENDELSSOHN Quartet, F minor, Op. 80 (Manoliu Quartet) (Epic 3386) (25)
BEETHOVEN Quartet, Bb major, Op. 130 (Budapest Qt.) (Col 4584) (40)

12:00 MISCELLANY

12:15 THE U.C. NOON CONCERT: Deno Gianopoulos performs the Twenty-Four Preludes by Chopin. Broadcast direct from Dwinelle Hall on the U. C. Campus.

1:00 THE SOCIAL FUNCTION OF WAR: Third lecture on the role of warfare in various cultures, by Edwin M. Loeb. (Dec. 26)

2:00 CHAMBER MUSIC (Dec. 20)
BOCCHERINI Two Quartets (28)
SCHUBERT Quartet, G minor (20)
BEETHOVEN Quintet, C major (30)

3:30 ETHNIC MUSIC: Henry Jacobs. (Dec. 31)

4:00 CONCERT CRITIQUE: Alan Rich (Jan. 1)

4:15 THE STORY OF FOLK MUSIC: Billy Faier. (JAN. 4)

4:45 CONCERT FOR YOUNG PEOPLE

5:00 QUAIL HAWKINS: "And now Miguel".

5:15 HOW MAN BECAME A GIANT: Jack Taylor. (JAN. 4)

5:30 ORCHESTRAL CONCERT
RAVEL Introduction and Allegro (Hollywood Ensemble) (Cap 8304) (12)
NIELSEN Symphony No. 3 (Danish Ens - Frandsen) (Epic 3225) (40)
BARTOK Piano Concerto No. 2 (Farnadi, Orch - Scherchen) (West 18277) (30)

7:05 MISCELLANY

7:15 FRENCH WEEKLIES

7:30 COMMENTARY: Sidney Roger.

7:45 DRAMA REVIEW: Ray Halpern.

8:00 KPFA PREVIEW

8:20 MISCELLANY

8:35 THE SOCIAL FUNCTION OF WAR: Last of four talks by Edwin M. Loeb, Lecturer in Geography, U.C. (JAN. 9)

9:40 THE U.C. NOON CONCERT: A rebroadcast of the program heard earlier today.

10:30 BOOKS: Kenneth Rexroth.

FRIDAY, January 3

9:00 ORCHESTRAL-VOCAL (Dec. 27)
WEBERN Six Pieces; Symphony (19)
MAHLER Songs of a Wayfarer (16)
WAGNER Wesendonck Lieder (20)
BEETHOVEN Symphony No. 7 (40)

10:45 COMMENTARY

11:05 RUSSIA, THE ATOM, AND THE WEST: Second of the two BBC Rieth Lectures by George F. Kennan. (Dec. 26)

11:35 ORCHESTRAL-CHORAL CONCERT (Dec. 21)
HANDEL Concerto Grosso No. 4 (14)
BACH Cantata No. 146 (40)
LOU HARRISON Mass (25)
HAYDN Symphony No. 102, Bb major (25)

1:25 SCIENCE AS COMMUNITY: An address by Dr. William G. Pollard, Executive Director of the Oak Ridge Institute of Nuclear Studies, and an ordained minister; delivered at U.C., Nov. 14. (Dec. 16)

2:15 ENOCH ARDEN: A melodrama by Richard Strauss, with the Tennyson poem spoken

by Sebastian Shaw, with Nina Milkina, piano. (BBC)
3:45 MISCELLANY
4:00 JAZZ ARCHIVES: Philip F. Elwood. (Jan. 1)
4:30 HUMS OF POOH: The songs by Fraser Simpson that Pooh is supposed to sing, performed by George Baker. (HMV)
4:45 KEYBOARD CONCERT: Gert Chiarito.
5:00 OZMA OF OZ: Read by Virginia Maynard.
5:15 FUN WITH MUSIC: Laura Weber and friends.
5:30 CHORAL CONCERT
PERGOLESI Stabat Mater (Mainz Ens - Kehr) (Vox 9960) (43)
BACH Cantata No. 65 "Sie Werden" (Roger Wagner Ens.) (Lyr 50) (21)
MOZART Solemn Vespers, K. 339 (Berlin Ens - Forster) (Angel 35405) (28)
7:20 MISCELLANY
7:30 COMMENTARY: Michael Grieg.
7:45 CONTEMPORARY JAZZ: Joseph Agos. (JAN. 7)
8:15 MISCELLANY
8:30 A JENNIE TOUREL CONCERT
DEBUSSY Chansons de Bilitis (Columbia 2184) (16)
MUSSORGSKY Songs and Dances of Death (Columbia 4289) (17)
9:05 PROGRESS REPORT ON INTEGRATION: James Dombrowski, Exec. Dir., Southern Conference Educational Fund, Inc., of New Orlezns, interviewed by Byron Bryant.
9:45 CONCERT PREVIEW: Charles Süsskind.
10:30 UNCLE SILAS: Part Eighteen of the J. Sheridan LeFanu novel, read by Virginia Maynard. (JAN. 5)

SATURDAY, January 4

9:00 CHAMBER ENSEMBLE (Dec. 28)
SCHUBERT Octet, F major (50)
Mc PHEE Concerto, Piano & Winds (18)
STRAVINSKY Pulcinella (40)
10:45 COMMENTARY REBROADCAST
11:20 MISCELLANY
11:30 WAY BEYOND THE WEST: Alan Watts. (Dec. 29)
12:00 GOLDEN VOICES: Anthony Boucher. (Dec. 29)
12:30 CLASSICAL RECORD REVIEW: Alan Rich. (Dec. 28)
1:00 THE SMALL COLLEGE AND THE GIFTED STUDENT: Two aspects of education discussed by Samuel B. Gould, President of Antioch College, and Byron Bryant. (Dec. 27)
1:30 MISCELLANY

1:45 THE KPFA HI-FIDELITY JAMBOREE: Part One: Hi-Fi Record Review, conducted by Jim Cano.
2:00 ENGINEER'S REPORT: Erwin Goldsmith.
2:15 TEST TONES: Steve Hawes.
2:45 EQUIPMENT REPORT: R.S. McCollister.
*3:00 STEREOPHONIC CONCERT

4:00 THE WAYS OF MANKIND: "The Reluctant Shaman". Produced for the NAEB. (JAN. 6)
4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (Jan. 1)
4:45 HOW MAN BECAME A GIANT: Jack Taylor. (Jan. 2)
5:00 THE STORY OF FOLK MUSIC: Billy Faier. (Jan. 2)
5:30 CHAMBER MUSIC
MOZART Piano Quartet, G minor (Szell, Budapest) (Col 4080) (21)
SCHUBERT Quintet, C major (Reher, Hollywood) (Cap 8133) (45)
SCHOENBERG Quartet No. 3 (Juilliard Qt.) (Col 4736) (28)
7:15 MISCELLANY
7:30 LETTERS TO KPFA
7:45 COMMENTARY: Russell Kirk.
8:00 KING SOLOMON'S MINES: Part two, produced by the BBC.
8:20 MISCELLANY
8:30 AMERICAN POETS: Second in a series of five talks by Lewis Hill. Richard Eberhart.
9:00 THE DAMNATION OF FAUST: Hector Berlioz' opera-oratorio in a performance by Charles Münch, the Harvard-Radcliffe Choirs, and the Boston Symphony Orchestra. David Poleri, Suzanne Danco, and Martial Singher are the soloists. (RCA 6114)
11:00 FOLK SONGS: Barry and Helen Olivier and guests.

STILL SHOPPING?

The revenue derived from the sale of radios by Subscriber Supply Service (a secondary corporation in the Pacifica cartel) constitutes a small, important source of income for KPFA. We include for your last minute Christmas gift consideration, a list of KPFA-oriented items available from S. S. S.

1. FM Televerter at $21 (includes 3 month sub. to KPFA). This little machine is designed to sabotage your present TV in such a way that Ed Sullivan may be replaced with Frank de Bellis or Alan Watts; Roy Rogers may be exchanged for a LIVE studio concert; for a clincher you can replace Elvis Presley with Alan Rich. Keep in mind that the Televerter, however economical may embarrass that friend who doesn't know you know he possesses TV.

(Continued on page 8)

KPFA
2207 Shattuck Avenue
BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

DATED PROGRAM

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

112

(Continued from page 7)

2. Granco FM radio at $40 (includes a 6 month sub. to KPFA). Machine works just fine, is delicate enough to hang on the tree Christmas eve (late). Our researchers report the Granco is perfect as a 2nd FM, ideal for kitchen, laundry, and, of course, rumpus room.

3. Zenith AM-FM radio at $60 (includes a 6 month sub. to KPFA). While lacking the sincerity of your natural FM radio, this is ideal for a friend liking a little rock 'n roll condiment to more serious listening.

4. Zenith AM-FM radio with 3 speakers and a phono connection at $110 (includes a one year sub. to KPFA). Ideal for 3-eared Carmelites.

5. Grundig AM-FM-Short Wave with 3 speakers and phono connection at $130 (includes one year sub. to KPFA). This rather gigantic machine gets everything including Radio Tanganyika. Ideal for ethnic music fiends.

6. AM-FM Blue Spot Car Radio at $185 (includes one year sub. to KPFA). Though its trade mark is "Blue Spot" our researchers report it works fine on any color auto. Perfect for the man who has everything except a motorcycle. Will not function efficiently on motorcycles.

To order any of the above designate your choice, make checks payable for amount indicated (or one-third on time payments) and mail to KPFA, Berkeley 4.